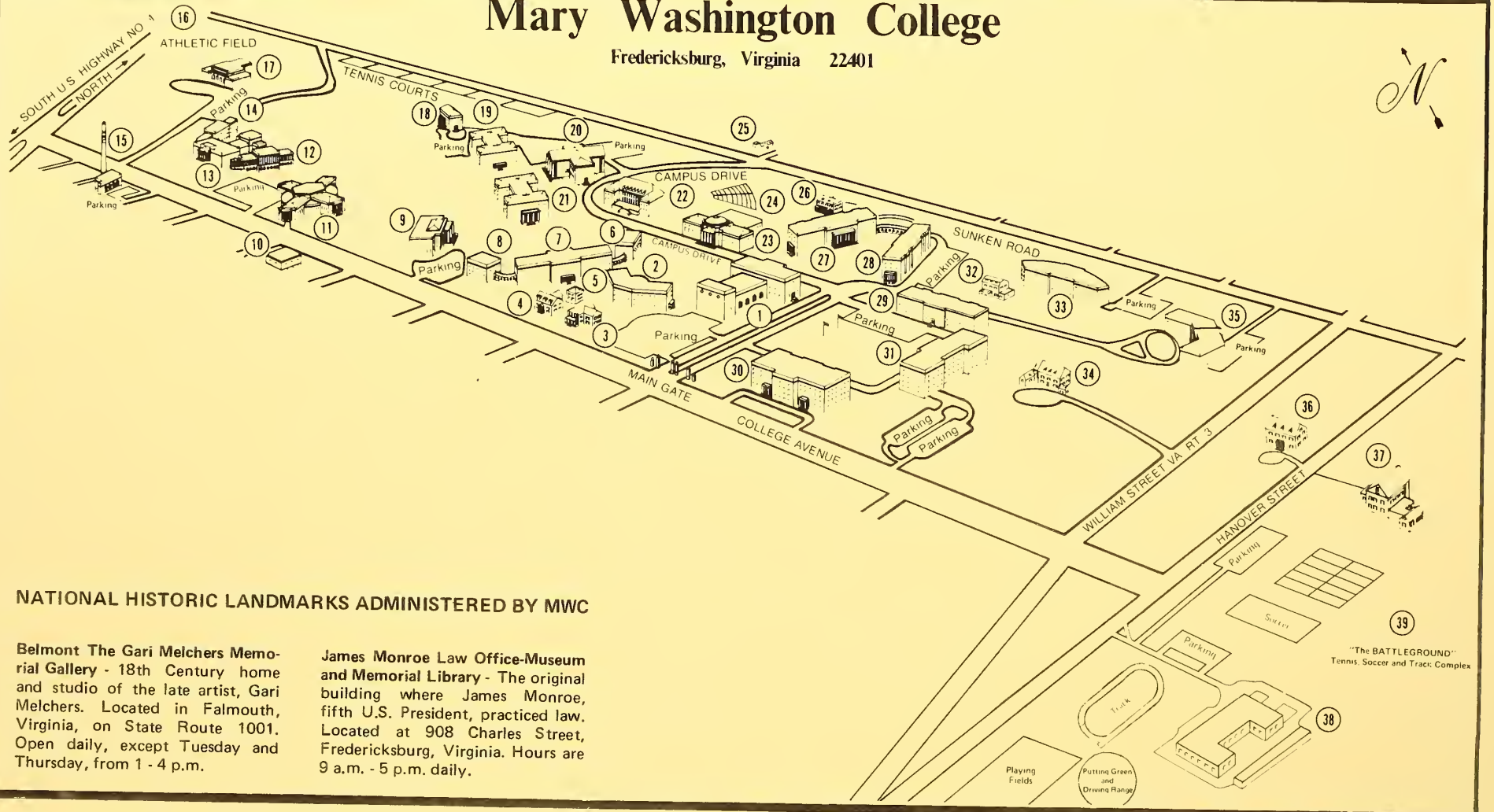
MARY WASHINGTON COLLEGE
FREDERICKSBURG, VIRGINIA 22401

BULLETIN

1986 SUMMER SESSION

Mary Washington College

Fredericksburg, Virginia 22401



NATIONAL HISTORIC LANDMARKS ADMINISTERED BY MWC

Belmont The Gari Melchers Memorial Gallery - 18th Century home and studio of the late artist, Gari Melchers. Located in Falmouth, Virginia, on State Route 1001. Open daily, except Tuesday and Thursday, from 1 - 4 p.m.

James Monroe Law Office-Museum and Memorial Library - The original building where James Monroe, fifth U.S. President, practiced law. Located at 908 Charles Street, Fredericksburg, Virginia. Hours are 9 a.m. - 5 p.m. daily.

1. **George Washington Hall** - Administration Hall
2. **Westmoreland Hall** - Residence Hall
3. **Hamlet Hall** - Residence Hall
4. **Fairfax Hall** - Residence Hall
5. **Tyler Hall** - Residence Hall
6. **Madison Hall** - Residence Hall
7. **Ball Hall** - Residence Hall
8. **Custis Hall** - Residence Hall
9. **Chandler Hall** - Academic Hall
10. **U. S. Post Office**
11. **Seacobeck Hall** - Dining Hall
12. **Melchers Hall** - Academic Hall
13. **duPont Hall** - Academic Hall
14. **Pollard Hall** - Academic Hall
15. **Heating Plant**
16. **Athletic Field**
17. **Goolrick Hall** - Gymnasium
18. **Mercer Hall** - Residence Hall
19. **Willard Hall** - Residence Hall
20. **Monroe Hall** - Academic Hall
21. **Virginia Hall** - Residence Hall
22. **Lee Hall** - Student Services, Health Center Counseling Center, Bookstore, Police
23. **Trinkle Library**
24. **Amphitheater**
25. **Cornell Hall** - Residence Hall
26. **Marye Hall** - Residence Hall
27. **Mason Hall** - Residence Hall
28. **Randolph Hall** - Residence Hall
29. **Bushnell Hall** - Residence Hall
30. **Combs Hall** - Academic Hall
31. **Jefferson Hall** - Residence Hall
32. **Brent Hall** - Residence Hall
33. **Russell Hall** - Residence Hall
34. **Framar Hall** - Residence Hall
35. **Marshall Hall** - Residence Hall
36. **Trench Hill** - Development and Alumni Offices
37. **Brompton** - President's Home
38. **Physical Plant Building** - Maintenance
39. **The Battleground** - Athletic Complex

TABLE OF CONTENTS

Academic Advising	7
Application Materials	Inside Back Cover
Admission	2, 23
Attendance Policy	7
Automobile Registration	5
Banking	3
Bookstore	3
Calendar	9
Cancellation of Classes	8
Coding Guide	10
Course Change Deadlines	9, 19
Course Descriptions, Graduate	18
Course Descriptions, Undergraduate	11-17
Course Load	7
Enrollment Policies	5
Fees Calculation (example)	24
Fees and Expenses	5, 6
Financial Assistance	3
Grade Reports	7
Honor System	1
Identification Cards	3, 5
Introduction	1
Library	3
Location of the College	2
Medical Examination	4
Minority Student Affairs	3
Orientation for New Residence Hall Students	4
Parking	5
Recreational Facilities	3
Refund of Payments	6-7
Registration for Courses	9, 23
Residence Hall Information	4
Schedule of Courses	19-22
Special Notes and Reminders	8
Transcripts	7
Transfer Credit	7
Withdrawal Policy	7

Mary Washington College does not discriminate in recruiting, admitting or enrolling students on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex or age. Complaints should be directed to Mary Washington College, Executive Vice President and AAEEO Officer, 1301 College Avenue, Fredericksburg, Virginia 22401-5358.

Mary Washington College provides disabled members of the College community an opportunity to participate in campus activities and programs. To fulfill this responsibility, the College will keep students, faculty and staff informed as to how to take advantage of accessible locations and will try to resolve, if possible, any accessibilty problems that may occur. For more information, contact the Office of the Executive Vice President, George Washington Hall, Room 15, (703) 899-4368.

INTRODUCTION TO THE SUMMER SESSION AT MARY WASHINGTON COLLEGE

The Summer Session is designed for the interests and educational needs of many students. The first five-week (May/June) term is designed for any student who attends a college that operates on an early semester plan. The secondd five-week (June/July) term can meet the needs of college students and adult learners.

Courses are offered in the daytime and in the evening. Daytime classes in the May/June and/or June/July terms normally meet for two hours a day, Monday through Thursday. Most evening classes in these two terms meet for approximately two and one-half hours on Monday, Wednesday and Thursday. It is possible to earn six or seven credits in each of these two terms. Taken together, that is, considering both five-week terms, a student can earn 12 - 14 credits, which is roughly equivalent to a full semester of coursework.

Qualified rising high school seniors may wish to get a taste of college work by selecting a course or two offered in the June/July term. School teachers may also wish to take classes for recertification or to expand their learning during the June/July term, or by taking an evening course in the May/June term.

Finally, there are workshops designed for specific purposes and for specific people. The Summer Session has something for everyone. Enroll now and be ready for classes when they begin.

THE HONOR SYSTEM AT MARY WASHINGTON COLLEGE

(Prepared by the Honor Council)

The Honor Code at Mary Washington College serves to provide mutual trust between the students, the faculty, and the administration. The Honor System functions as the primary unifying force to promote and maintain the atmosphere of freedom and trust that is essential to intellectual growth and maturity. The students at Mary Washington feel that an operative Honor Code contributes to this atmosphere by assuring that courses of study are pursued independently and freely to each student's satisfaction. The perpetuation of the Honor System relies upon the interaction of each student in his/her support of the System.

The Honor Code is founded upon certain assumptions and premises which every student must fully understand in order to actively support the System. Our system is basdd on a strong belief in the necessity of the fundamental honesty and integrity of each member of the college community. The student's integrity is the very spirit of our way of life at Mary Washington College.

Each student must realize that by accepting admission to Mary Washington he/she has acknowledged his/her obligation of commitment to the provisions of the Honor Code. Upon matriculation at the College, each student is counseled on both the ideas and the specifics behind the Honor System. Following counseling, each student must sign an Honor Pledge card, thus endorsing a code which prohibits lying, cheating, and stealing. It is only with this acceptance of the code that a student is considered to be an actual member of the community.

In keeping with the belief in the integrity of all students here, the Honor System also assumes that an accused person is innocent until proven guilty. It is necessary that an accusation against a student be made by another student, a teacher, or College official before any action can be taken by the Honor Council. The Honor Council, composed of eight elected representatives and an elected president, is responsible for interpreting the Honor Code and for seeing that no student is found guilty without a fair hearing. This council is convened only at the request of the student accused of the violation. It has no investigative powers at all; these rest completely with the accuser.

The Honor System at Mary Washington recognizes that the student is a mature person who is responsible for his/her own actions. It does not function solely as a system of rules and regulations but complements the academic environment. The idea of having an Honor System originated with the student; likewise, the enforcement and continuation of the system is in the student's hands.

The benefits of the Honor System are many. The fealing of trust among students, teachers, and College officials contributes greatly to the amount of freedom extended to each individual. One's word of honor is accepted as such. Instructors often five take-home tests, and tests and exams are unproctored. Students are free to browse leisurely in the bookstore and in the stacks of the library. As in any atmosphere of freedom, there is also present the need for responsible action to protect that freedom. An active awareness of this responsibility contributes to the maintenance of the spirit of the Honor System, making it more than just a cherished tradition or ideal. It is, indeed, a life force within the community, an integral aspect of Mary Washington College.

Note: All students who are new to Mary Washington College should read carefully the information about the Honor Code at the College. The Honor Pledge must be signed and returned with the application materials. GRADES WILL BE WITHHELD UNTIL THE HONOR PLEDGE IS SIGNED AND ON FILE AT THE COLLEGE.

GENERAL INFORMATION

LOCATION

Mary Washington College is situation halfway between Washington D.C. and Richmond, VA on I-95. Either city may be reached in an hour by car or by bus. A Greyhound/Trailways bus depot is located within walking distance of the campus.

THE COLLEGE

Mary Washington College selects students for admission and extends to them the privilege of attendance. The expectation is that they will put forth genuine academic effort. Their conduct and citizenship at all times, both on and off the campus, must reflect credit upon the College and its student body. Every student, upon enrolling, automatically accepts the obligation to comply with the College's rules and regulations.

UNDERGRADUATE ADMISSION

Any regularly enrolled undergraduate student at Mary Washington College may register for coursework during the Summer Session.

A newly admitted student, or one who is regularly enrolled and in good standing at another college or university, must furnish proof of good standing by having the appropriate portion of the Summer Session application form signed by the student's Academic Dean.

LIBRARY
E. Lee Trinkle Library's present collection consists of more than 290,000 volumes, subscriptions to over 1,300 periodicals and newspapers, and 142,500 microform units. The Library is an official depository for documents from the U.S. Federal Government and the Commonwealth of Virginia. Trinkle Library is a member of the Southeastern Library Network (SOLINET), a cooperative bibliographic utility used in cataloging and processing materials acquired by the Library and for transacting interlibrary loan requests. For each 5-week term, the library will be open according to the following schedule: Sunday, 7 - 11 p.m.; Monday 8 a.m. - 5 p.m.; Tuesday, 8 a.m. - 5 p.m.; Wednesday, 8 a.m. - 11 p.m.; Thursday, 8 a.m. - 5 p.m.; Friday, 8 a.m. - 5 p.m.

BOOKSTORE
The College Bookstore, located in Lee Hall, sells textbooks used in the academic program. It also carries related instructional supplies, office supplies, personal items, gifts, greeting cards, jewelry, etc. The Bookstore sells film and provides a 24 hour film developing service. A large department is devoted to "trade" books, including current novels, classics, and recommended outside reading. The Bookstore is normally open from 8:00 a.m. - 5:00 p.m., daily.

BANKING
A branch of First Virginia Bank, offering full banking services, is located in Lee Hall. Students may maintain accounts there. The bank will cash students' out-of-town checks up to $50 with proper student identification.

MINORITY STUDENT AFFAIRS
The Office of Minority Student Affairs assists both students and the College staff in the development of programs and support services for minority students when specific needs cannot be met through the use of existing campus resources.

FINANCIAL ASSISTANCE
Mary Washington College provides limited part-time employment opportunities to assist students in meeting Summer Session costs. For information and applications regarding part-time campus employment, inquiries should be directed to the Office of Admissions and Financial Aid after April 1.

IDENTIFICATION CARDS
Each student is provided an identification (ID) card and is required to present it for admission to the dining hall, library, Goolrick Hall (physical education facility), tennis courts, and College-sponsored events, as well as for check-cashing purposes. The ID card is revalidated each semester for the student who is attending the College. The card is the property of the College; it is not transferrable nor can it be loaned. Deliberate misuse of an ID card is an Honor Code violation. The cards are color coded: blue, residential student; yellow, commuting student; gold, graduate student. A charge of $5.00 is made to replace a lost card. A charge of $1.00 is made to replace a damaged card. A student who withdraws must surrender his/her card to the Office of Academic Services during the check-out process.

RECREATIONAL FACILITIES
The recreational facilities of Goolrick Hall, the tennis courts, and track are available for use at scheduled times by students when they are not in use for instructional or organized purposes. Goolrick Hall has an indoor swimming pool, a main and auxiliary gymnasium, a weight lifting room, handball/racquetball court, and a golf cage. The times available vary but, in general, recreational use is from 6 - 9 p.m. Monday - Friday and from 1 - 5 p.m. on weekends. Pool hours will be

2 - 4 p.m. Monday - Friday during the first 5-week (May-June) term and 3 - 5 p.m. during the second 5-week (June-July) term. (Swimming is permitted only when a lifeguard is on duty.) For both terms the tennis courts will be available from 5 - 9 p.m. Monday - Friday and from 10 a.m.- 8 p.m. on weekends. A valid ID card is required for the use of any recreational facility.

RESIDENCE HALL INFORMATION

All residential Summer Session students will be housed in Willard Hall. Students desiring residence hall accommodations must submit a completed Summer Session Housing Application form along with other admission materials. Residential space will be assigned by the Assistant Dean of Residence Life.

First 5-week term - Students whose housing applications have been approved may occupy their assigned rooms after 1:00 p.m. on Sunday, May 18. A residence hall meeting will be held that evening at 7:00 p.m. For those students not taking additional summer session coursework, checkout time will be 10:00 a.m. on Friday, June 20. Willard Hall will remain open in the period between Summer Session terms for those students taking courses during both 5-week terms.

Second 5-week term - Students whose housing applications have been approved may occupy their assigned rooms after 1:00 p.m. on Sunday, June 22. A residence hall meeting will be held that evening at 7:00 p.m. Checkout time will be 10:00 a.m. on Friday, July 25.

Students wishing residence hall accommodations and who have not completed the Summer Session Housing form in advance must do so immediately upon arrival on campus. They should report to the Residence Hall Director in Willard Hall in order to be assigned residential space.

All residential students must participate in the full board plan; partial board plans are not available.

MEDICAL EXAMINATION

All residential students, with the exception of those who lived in a residence hall during the 1985-86 academic year at MWC, are required to have a medical examination. A medical examination is also required of all non-residential students who elect to use the services of the Health Center. The appropriate form can be obtained from the Office of the Dean of Students. It must be completed by a physician and returned to the Office of Academic Services or to the Health Center prior to the beginning of the first 1986 Summer Session term for which a student registers.

ORIENTATION FOR NEW RESIDENCE HALL STUDENTS WHO HAVE NOT PREVIOUSLY ATTENDED MWC

A handbook counseling session for residence hall students who are attending Mary Washington College for the first time during the May/June term is scheduled for Sunday, May 18, at 8:30 p.m. in Willard Lounge. New students entering the College for the June/July term will meet in Willard Lounge on Sunday, June 22, at 8:30 p.m.

ENROLLMENT POLICIES FOR THE 1986 SUMMER SESSION

Students who wish to enroll for the Summer Session must complete the appropriate forms in the back of this Bulletin and file them with the Office of Academic Services. Students may: (1) apply, register, and pay fees by mail or, (2) apply, register, and pay fees on the days of registration. Students who are applying for one of the courses which requires field experience or for courses meeting at differing times should pay particular attention to the deadline dates shown with the course descriptions.

Talented secondary school students who have completed their junior year must furnish written approval by their high school principal or guidance counselor before being permitted to enroll for coursework.

Acceptance for the Summer Session neither signifies nor implies that the student has been admitted for the regular session of the College. Credits earned during the summer by students who have not been granted regular admission status to Mary Washington College will be considered for degree credit only when regular admission is granted.

AUTOMOBILE REGISTRATION, PARKING, AND IDENTIFICATION CARDS

All student cars, whether parked on or off campus, including those operated by non-residential students, must be registered in the Office of College Police. The parking decal must be prominently displayed on the rear bumper (driver's side) of the car.

Parking spaces are limited, and priority must be given to faculty and staff members meeting job requirements. No student car is to be parked on Campus Drive (except in the 15-minute zones) between the hours of 8:00 a.m. and 5:00 p.m. Monday through Friday. The entire length of the main road, from gate to gate, is reserved for faculty and staff cars and visitors conducting business with the College.

Cars should be registered at the Office of College Police (Lee Hall, Room 104B). A valid operator's license and a valid vehicle registration certificate must be presented at the time of car registration.

Student identification cards may be obtained through the Office of College Police from 3:00 to 7:00 p.m. on May 18 and June 22. You must present your Registration and Fees Sheet (marked "paid" by the Office of Business and Finance) in order to be issued a student identification card for the Summer Session.

FEES AND EXPENSES

Tuition and fees: Undergraduate Courses

$53 per credit (Virginia resident)
$107 per credit (non-Virginia resident)

Graduate Courses

$57 per credit (Virginia resident)
$108 per credit (non-Virginia resident)

Regulations concerning classification as a Virginia student are included with the admission application found at the end of this Bulletin.

Residential Student Options (for students living on campus)

Room (double occupancy) and board:	$525 1st 5-week term (May/June) $525 2nd 5-week term (June/July)
Room (single occupancy) and board:	$700 1st 5-week term (May/June) $700 2nd 5-week term (June/July)

Room and board for courses of shorter duration may be figured at the rate of $15.00 per day (double occupancy) or $20.00 per day (single occupancy).

Non-Residential Student Options (for students living off campus)

Health Center Services:	$31 1st 5-week term (May/June) $31 2nd 5-week term (June/July) (Note: See "Medical Examination" statement on p.4)
Meal Plan (board):	$245 1st 5-week term (May/June) $245 2nd 5-week term (June/July)

Payment of Fees. Tuition and room and board fees can be determined by use of the Registration and Fees Sheet. A description of how to determine the total cost is contained with the enrollment instructions.

Fees must be paid at the time of enrollment. Those students who enroll by mail must submit total payment with the forms. Students who enroll on the registration date must pay that day. If financial aid has been awarded, any such award will be deducted from the amount due. Accounts paid after the due date will be assessed a $75.00 late payment fee.

Students remaining on campus between the May/June term and/or between the June/July term must pay for meals at the door of the Dining Hall during this period if the Dining Hall is in operation.

Payment may be made by credit card (VISA or MasterCard only). If this method of payment is used, note the name of the card holder, the card number, expiration date of card, social security number of the card holder, and the state in which the card has been issued. Enclose it with the Registration and Fees Sheet.

REFUND OF PAYMENTS

Tuition Refund Schedule

BEFORE SECOND CLASS	100% REFUNDED	BEFORE FOURTH CLASS	60% REFUNDED
BEFORE THIRD CLASS	80% REFUNDED	BEFORE FIFTH CLASS	50% REFUNDED
		FIVE OR MORE CLASSES	0% REFUNDED

Students who formally cancel their registration before the beginning of a course will receive a full refund of tuition, room, and board charges.

Room Refund Schedule. The room charge for a residential student who completely withdraws from a term or changes his/her housing status from residential to non-residential will be $56 if the withdrawal or change is within the first week of

the term. A student who withdraws or changes his/her housing status after the first week of a term will receive no room refund. A student who withdraws after paying board fees will be charged $7.00 for each day in residence.

ACADEMIC INFORMATION

Academic Advisers. An academic adviser from the Office of Academic Services will be on hand at registration to consult with any student who has questions about the College's courses or programs.

Course Load and Class Meeting Schedules. The maximum allowable coarse load is two courses during each of the first and second 5-week terms. In addition, one credit in Physical Education (PHYD) or Dance (DANC) may be earned in each term. Daytime classes are normally held Monday - Thursday and evening classes are held on a Monday, Tuesday, Thursday schedule.

Transfer Credit. Mary Washington College is accredited by the Southern Association of Colleges and Schools. This means that courses are normally transferable to other colleges and universities. Arrangements for transfer credits are the responsibility of the student. Transcripts may be requested from the Office of Student Records.

Undergraduate Course Credits.
Students should not attempt more than seven (7) credits in either 5-week term. A course load of more than seven (7) credits in either term requires the approval of the Director of the Summer Session.

Withdrawal Policy. Withdrawal procedures are initiated in the Office of Student Records, George Washington Hall, Room 215. **PLEASE NOTE:** The official date for withdrawing from, or dropping, a course is the date the Office of Student Records is notified in writing of the action to be taken.

Specific deadlines for adding, dropping, or withdrawing from a class are shown on pages 9 and 19 of this Bulletin.

An enrolled student who withdraws without officially notifying the Office of Student Records (Room 215, GW Hall; 899-4691) will automatically receive a grade of "F" for all registered courses and will be required to pay the full amount of tuition and other appropriate fees.

Attendance Policy. The class attendance policy for Mary Washington College's 100- and 200-level courses is stated in the current edition of the Dictionary of Academic Regulations. In adapting that regulation for the Summer Session Calendar, students should be aware that three classes missed in a course during a given term will result in an attendance warning being issued by the instructor. Five missed classes will result in a forced withdrawal from the course.

Grade Reports and Transcripts. Grade reports will be mailed to all Summer Session students within one week after the close of each 5-week term.

Transcripts of completed Summer Session courses may be requested in writing from the Office of Student Records (Room 215, GW Hall). The transcript will be mailed to the institution or agency selected by the student. With each order there is a charge of $2.00 for the first transcript and $1.00 for each duplicate copy sent to the same address at the same time.

Policy Statement on Cancellation of Classes. The classes shown in the Summer Session Bulletin will be taught except when unforeseen circumstances (e.g., unavailable instructor, low enrollment, etc.) arise. In those cases, the College reserves the right to cancel any course(s). A student registering for a course that is subsequently cancelled will be given the option of enrolling in another course or receiving a full refund of fees paid.

Questions concerning Summer Session billing should be directed by mail, phone, or in person to:

Office of Student Accounts
Room 111, GW Hall
Fredericksburg, VA 22401
(703) 899-4631

Questions concerning financial aid awards should be directed by mail, phone, or in person to:

Office of Admissions & Financial Aid
Room 303, GW Hall
Fredericksburg, VA 22401
(703) 899-4684

SPECIAL NOTES AND REMINDERS

1. Read carefully the information concerning the Honor Code at Mary Washington College and submit the appropriately signed Honor Pledge on the Summer Session Application.

2. All applicants who claim priviliges based on Virginia domicile (one's legal abode) must complete the Virginia In-State Tuition Form and return it with the application.

3. Summer Session applicants who are currently enrolled at another college or university, applicants who intend to transfer the credits earned at Mary Washington College to another institution, and high school students who wish to enroll for Summer Session courses must have an appropriate official at your current institution complete the approval statement on the reverse side of the Application.

4. Please note that the procedures described herein pertain only to admission for the Summer Session. Should you wish to take courses during the regular college year, it will be necessary for you to complete the appropriate application materials, which can be obtained from the Office of Admissions and Financial Aid.

5. No formal letter of acceptance will be mailed to the Summer Session applicant. If additional material is needed before approval can be granted, the applicant will be so notified by the Director of the Summer Session.

6. It is the student's responsibility to be aware of appropriate course change deadlines. **Specific deadlines for adding, dropping, or withdrawing from a class are shown on pages 9 and 19 of this Bulletin.**

1986 SUMMER SESSION CALENDAR

	First 5-Week Term (May/June Term)	Second 5-Week Term (June/July Term)
Registration[1] from 1:00 - 3:00 p.m. on the 2nd floor of George Washington Hall	Sun., May 18	Sun., June 22
Residence halls open 1:00 p.m.	Sun., May 18	Sun., June 22
Classes begin	Mon., May 19	Mon., June 23
Last day to add course(s)	Wed., May 21	Wed., June 25
Last day to drop course(s) or change to "P/F" without penalty	Mon., May 26	Mon., June 30
Last day to withdraw from course(s) without receiving automatic "F". As appropriate, "WP" or "WF" will be recorded.	Mon., June 9	Mon., July 14
Reading Day	Wed., June 18	Wed., July 23
Examinations	Thurs., June 19	Thurs., July 24
Residence halls close at 10:00 a.m.	Fri., June 20	Fri., July 25

[1]**TO THE STUDENT:** - You may register for any term on any registration date. Thus, you may register on May 18 for classes in the 1st 5-week (May/June) term and/or the 2nd 5-week (June/July) term.

- Dropping, adding, or withdrawing from courses can be accomplished in Room 209, George Washington Hall.

SCHEDULE OF COURSES CODING GUIDE

Military Time

0800 = 8:00 a.m.
0900 = 9:00 a.m.
1000 = 10:00 a.m.
1100 = 11:00 a.m.
1200 = 12:00 noon
1300 = 1:00 p.m.
1400 = 2:00 p.m.
1500 = 3:00 p.m.
1600 = 4:00 p.m.
1700 = 5:00 p.m.
1800 = 6:00 p.m.
1900 = 7:00 p.m.
2000 = 8:00 p.m.
2100 = 9:00 p.m.
2200 = 10:00 p.m.

Days of Week

M = Monday
T = Tuesday
W = Wednesday
R = Thursday
F = Friday
S = Saturday
U = Sunday

Academic Bldgs.

CHAN = Chandler
CMBS = Combs
DUPN = DuPont
GOOL = Goolrick
MELC = Melchers
MONR = Monroe
POLL = Pollard

Undergraduate Discipline Codes

ARTH = Art History
ARTS = Studio Art
BIOL = Biology
BUAD = Business Administration
CHEM = Chemistry
CLAS = Classics
CPSC = Computer Science
DRAM = Dramatic Arts
ECON = Economics
EDUC = Education
ENGL = English
FREN = French
GEOG = Geography
GEOL = Geology
HEED = Health Education
HIST = History
LING = Linguistics
MATH = Mathematics
MUED = Music Education
PHIL = Philosophy
PHYD = Physical Education
PHYS = Physics
PSCI = Political Science
PSYC = Psychology
RELG = Religion
SPAN = Spanish
SPCH = Speech

UNDERGRADUATE COURSE DESCRIPTIONS

ART HISTORY

ARTH 114, 115 - Introduction to the History of Art (3,3)
Survey of Western architecture, paintaing, and sculpture. Art 114, prehistoric to 1400; Art 115, 1400 to present. May only be taken in sequence.

STUDIO ART

ARTS 101 - Two-Dimensional Design (3)
Basic study of design elements (line, shape, texture, value, color) used in visual communication, both figural and non-figural.

ARTS 102 - Three-Dimensional Design (3)
Foundation course dealing with experiments in 3-D design and architectonic constructions in a variety of media.

ARTS 111 - Beginning Ceramics (3)
Basic techniques of handbuilding and wheel throwing; introduction to studio procedures including clay making, glaze preparation and application, and kiln firing.

ARTS 470H - SS: Photography (3)
Prerequisites: 2D Design (ARTS 101) or 3D Design (ARTS 102) and permission of the instructor. This course will introduce a practical understanding of cameras and lenses along with basic darkroom techniques for printing black and white photographs. A brief study of the history of photography and basic photographic chemistry will be included.

ARTS 470I - SS: Papermaking - (3)
Special courses in an area of Studio Art selected by the faculty after consultation with the students; advanced students only.

ARTS 470J - SS: Landscape Painting - Maine (3)
Landscape watercolor painting on location at various sites along the coast of Maine.

BIOLOGY

BIOL 121,122 - Biological Concepts I, II (4,4)
An introduction to biological principles and a survey of organisims. Laboratory. Only in sequence.

BIOL 422S - Marine Ecology (4)
Prerequisite: Biology 121, 122 and Chemistry, 8 cr. A general introduction to the marine environment with emphasis on the biological, chemical and physical aspects of various marine communities.

BUSINESS ADMINISTRATION

BUAD 231,232 - Principles of Accounting (3,3)
Prerequisite or corequisite: Economics 201, 202. Fundamental accounting principles and practices involved in the recording and interpretation of accounting data. Only in sequence.

BUAD 300 - Principles of Management (3)
The fundamentals of management and organization for business operations. Emphasis is placed on the theory of management, authority and responsibility, organization

principles, the managerial job, direction and leadership, decision making, policy formation, planning and control.

BUAD 310 - Principles of Marketing (3)
Prerequisites: Economics 201, 202 and BUAD 231, 232. The place of marketing in the economic system together with the policies and practices of marketing institutions. Subjects considered include: marketing functions, marketing organization, marketing research, merchandising, channels of distribution, transportation and social regulation of marketing.

BUAD 352 - Quantitative Methods for Decision-Makers (3)
Prerequisite: Math 200. The application of various quantitative techniques for management; mathematical-statistical replacement models. Markov-chain models, inventory and production models, simulation, game theory, queing, linear programming, transportation, network analysis, and the foundations of decision theory.

CHEMISTRY
CHEM 111,112 - General Chemistry (4,4)
Introduction to the fundamental principles of chemistry and the more important elements and their compounds. Laboratory. Only in sequence.

CLASSICS
CLAS 205 - Mythology (3)
The principle Greek and Roman myths, with emphasis on their influence in literature and art.

COMPUTER AND INFORMATION SCIENCE
CPSC 102 - Computer Themes and Applications (3)
Introduction to the use of personal computers in academic, business, and other endeavors. Topics covered are drawn from areas such as word processing, information management, ethics of computer use, artificial intelligence, computers and education, and programming languages.

CPSC 211 - Programming in COBOL (3)
Computer organization programming, algorithm and applications in COBOL.

CPSC 325 - Discrete Structures (3)
Prerequisite: Mathematics 221 and Computer Science 221. Mathematical models, sets, binary relations and functions, graphs, counting and algebras. (Same as MATH 325: Discrete Structures)

DRAMATIC ARTS
DRAM 250S, 251S - Fredericksburg Theater Company (3,3)
Apprenticeship, including acting and technical work, in the Fredericksburg Theater Company during the summer.

ECONOMICS
ECON 201A - Principles of Economics: Macroeconomics (3)
Basic principles of national income determination.

ECON 202A - Principles of Economics: Microeconomics (3)
Basic Principles of production, exchange, distribution and consumption of goods and services

ECON 312 - Government and Business (3)
A survey of all aspects of government interactions with the business community covering such topics as anti-trust, regulatory agencies, tariffs, etc.

ECON 321 - Money and Banking (3)
The nature and functions of money, banking organization and practices, and the role of the monetary sector in the determination of income and employment.

ECON 371 - Microeconomics (3)
A systematic study of the role of the price system in organizing economic activity and an evaluation of its effectiveness.

ECON 372 - Macroeconomics (3)
Analysis of the determination of national income, employment and the price level. Discussion of consumption, investment, inflation and fiscal and monetary policy.

ECON 401 - International Economics (3)
An introduction to international trade; the balance of payments, and related issues of foreign economic policy.

EDUCATION

EDUC 202 - Teaching the Very Young Child (3)
A practical orientation to the behavior and needs of preschool children in educational settings. Includes children, infancy through age four. Field experience required.

EDUC 205 - Children's Literature (NK-4) (3)
A survey of children's literature with emphasis on fostering creativity and facilitating the language arts.

EDUC 312 - The Elementary School: Program and Curriculum (NK-4) (3)
Objectives, practices and materials of the elementary school. Emphasizes teaching subject disciplines, classroom management, and evaluating pupil progress. Field experience required.

EDUC 349 - Physical Education for the Elementary Teacher (NK-4) (3)
Movement skills for children; includes movement exploration, creative rhythms, folk dance, games, and self-teaching for physical fitness.

EDUC 420 - Foundations of Education (3)
Theories of education as related to schooling, legal authority, regulations, and ethics.

EDUC 440 - Supervised Teaching (9)
Prerequisite: Enrollment only by approval of the Department of Education.
Orientation to teaching under the direction of cooperating teachers in public elementary and secondary schools.

ENGLISH

ENGL 101 - Writing Workshop (3)
Group and tutorial instruction in the fundamental techniques of expository and argumentative writing: organization, development, coherence, research methods, mechanics.

ENGL 231 - Short Fiction (3)
Study of selected short stories and short novels.

ENGL 233 - Poetry (3)
Close analysis of poetic form and content.

ENGL 234 - Shakespeare (3)
Shakespeare's achievement in selected plays and poems.

ENGL 236 - Comedy (3)
Comic conventions in selected works of world literature.

ENGL 375 - Special Studies (3)
Studies in significant literary figures, movements, and topics. Consult schedule of courses for specific topic.

FRENCH
FREN 201-202 - Intermediate French (3,3)
Grammar review, reading, oral work.

GEOGRAPHY
GEOG 101 - World Regional Geography (3)
Analysis of geographic patterns in the distribution of physical and cultural phenomena in the major regions of the world.

GEOG 275 - Human Environment: Perception and Utilization (3)
Human ecology, environmental quality, pollution, resource utilization, conservation, and man's role in changing the face of the earth.

GEOG 302 - Geography of South America (3)
Regional geography of the lands and peoples of South America, with particular emphasis on historical geography and the development of distinct geographic regions.

GEOG 321 - Political Geography (3)
Study of geographic factors in world power and international affairs.

GEOG 360 - Geographic Study Abroad (variable 1-6)
A course conducted in a selected area abroad which combines lecture, observation, and travel.

GEOLOGY
GEOL 421 - Advanced Topics in Geology: Field Studies in the United Kingdom (3)
Prerequisite: Permission of Instructor.
The course will involve 25 days of field and laboratory work. Students will prepare geologic maps, stratographic sections and detailed field notebooks, and will be encouraged to collect specimens for hard specimen and thin-section study.

HEALTH EDUCATION
HEED 100 - Contemporary Health Problems (3)

HISTORIC PRESERVATION

HISP 465 - Field Methods in Historical Archaeology (3-6)
Prerequisites: HISP 307 or permission of the instructor.
An introduction of the field techniques of recording, documenting, and excavating historic archaeological sites. Students will gain experience in archaeological photography, surveying, and excavation during research on historical sites near Fredericksburg and examination of other sites in the region.

HISP 466S - Practicum Historic Preservation (3)
Prerequisites: HISP 201 or permission of the instructor.
An intensive combination of "hands-on" Preservation work under the direction of master craftsmen and readings, discussion and writing about the processes of buildings preservation.

HISTORY

HIST 101 - Early America: 17th & 18th Centuries (3)
Discovery exploration, settlement and expansion of the colonies; the era of the Revolution; the Confederation; establishment of the Constitution.

HIST 102 - Middle America: 19th Century (3)
Development of the party system; rise of Jacksonian democracy; slavery and sectionalism; the Civil War and Reconstruction; the emergence of industrial America.

HIST 103 - Modern America: 20th Century (3)
Development of the United States as a world power from 1900 to the present, with emphasis on social, economic, political and diplomatic developments.

HIST 112 - Western Civilization II: Medieval Period (3)
From the fall of the Roman Empire to the Renaissance, with emphasis on the church, feudal institutions, medieval thought and the origins of modern national institutions.

HIST 114 - Western Civilization IV: Modern Period (3)
From 1815 to the present, with emphasis on cultural, intellectual and political developments, the World Wars, fascism and communism.

HIST 304 - The Civil War (3)
Development of Southern nationalism and the Confederacy, emphasis on social, economic and political, as well as military aspects of the War.

HIST 380 - United States since 1945 (3)
Emphasis on major issues of the postwar era, including the Cold War, McCarthyism, civil rights movement, Vietnam, black militancy and feminism.

LINGUISTICS

LING 101 - Introduction to General Linguistics (3)
The nature, structure, and function of language, its acquisition, its relationship to thought, and its use in a social context.

MATHEMATICS

MATH 111 - Precalculus (3)
Emphasis is on elementary functions including rational, exponential, logarithmic and trigonometric functions.

MATH 121 - Calculus (3)
Calculus of algebraic functions with applications.

MATH 200 - Introduction to Statistics (3)
First course in statistical methods. Includes descriptive and inferential techniques with examples from diverse fields.

MATH 221 - Calculus II (3)
Advance topics of calculus of algebraic functions and calculus of transcendental functions with applications.

MATH 325 - Discrete Structure (3)
Prerequisites: Math 221 and CPSC 221. Mathematical models, sets, binary relations and functions, graphs counting and algebras.

MUSIC EDUCATION
MUED 359 - Music for the Elementary Classroom Teacher (3)
The objectives and processes of teaching music in the elementary schools with emphasis on music reading, conceptual learning and teacher competencies. For the non-music major who is preparing to teach in the elementary schools.

MUED 468 - Choral Music for Church (1)
A comprehensive survey of selected choral offerings for the church. Participants sing and discuss choral techniques.

MUED 469 - Choral Music for School (1)
A comprehensive survey of selected choral offerings for school use. Participants sing and discuss choral techniques.

PHILOSOPHY
PHIL 111 - Introduction: Morals and Society (3)
Alternate views of the nature of morality.

PHIL 151 - Introduction: Logic and Language (3)
Valid forms of reasoning.

PHYSICAL EDUCATION
PHYD 113 - Individual Exercise (1)

PHYD 116 - Swimming (1)

PHYD 133 - Tennis (1)

PHYD 415 - Water Safety Instruction (1)

PHYSICS
PHYS 203,204 - General Astronomy (3,3)
Historical and descriptive survey of the physical universe. A limited laboratory is included.

PHYS 462 - Advanced Nuclear Physics (3)
Prerequisite: PHYS 312. Perturbation theory applied to nuclear models. The computer is used for matrix computations.

POLITICAL SCIENCE

PSCI 201,202 - American Government (3,3)
Principles of Political Science as applied to American national government, state government and local government.

PSCI 304 - Contemporary American Politics (3)
In-depth anaysis of selected problems in contemporary American politics.

PSCI 321 - Theory of International Politics (3)
Analysis of contemporary theory of international politics, including evaluation of the organization of the United Nations and other international organizations.

PSCI 356 - American Foreign Policy (3)
Problems facing the United States in its search for national security and international stability.

PSYCHOLOGY

PSYC 101,102 - General Psychology (3,3)
Fundamental Principles of human behavior, biological antecedents; motivation; perception; learning, individual differences; intelligence; and personality. Only in sequence.

PSYC 311 - Abnormal Psychology (3)
Examination of the major varieties of pathological behavior, explanatory models and modes of treatment.

PSYC 331 - Developmental Psychology: The Infant and Child (3)
Development from conception through childhood. Developmental processes, theories, issues and relevant research.

PSYC 332 - Developmental Psychology: The Adolescent and Adult (3)
Theories of, and research on, personality, social, physical and intellectual characteristics from adolescence to death.

PSYC 470 - Selected Topics in Psychology (3)
Enduring and/or contemporary issues in psychology.

RELIGION

RELG 111 - Introduction to History of Christianity (3)
Selected topics in the development of Christianity and its institutions from the birth of the church to the present.

SPANISH

SPAN 201-202 - Intermediate Spanish (3,3)
Grammar review, reading, oral work, laboratory use.

SPEECH

SPCH 302 - Public Speaking (3)
A study of the art of public speaking; the composition, organization and delivery of speeches of various types.

GRADUATE COURSE DESCRIPTIONS

MALS 0570 - SS: Writing Process and Instruction (3)
The course examines modern rhetorical and instructional theories of writing. Lectures, discussions and writing sessions provide opportunities for the student to discover his/her own writing process and to apply the process paradigm to a variety of instructional settings.

MBAS 0574 - Seminar: Managerial Economics (3)
Prerequisites: MBAS 501 and 502 or permission of department chairperson.
This course will focus on the economic underpinnings of managerial finances. It will explore such concepts as the time value of money, capital budgeting theory, the theory of asset valuation, the Capital Asset Pricing Model, and the theory of dividend policy.

SCHEDULE OF COURSES

Courses Taught at Differing Dates and Locations[1]

GRADUATE CLASSES

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
MALS	0570	SS: Writ. Process and Instruc.	03	0900-1500	MTWR	6/18-7/2	CHAN	301	Vogel/May
°MBAS	0574	Seminar: Managerial Economics	03	1900-2140	MTWR	5/19-7/3	MONR	301	Fabian

UNDERGRADUATE CLASSES

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
ARTS	0470J	SS:Landscape Painting-Maine	03	0800-1700	MTWRF	6/23-7/4	(U. of Maine)		Griffin
BIOL	0422S	Marine Ecology	04	0800-1600	MTWRF	6/30-7/25	(Ch. School)		Pinschmidt, W.
CPSC	0211	Programming in Cobol	03	1900-2140	TR	6/4-7/24	CMBS	003	Tucker, J. E.
EDUC	0440	Supervised Teaching	09	TBA*	MTWRF	6/16-8/6	TBA*	TBA*	Slayton
GEOG	0360	Geog Study Abroad	03	TBA*	MTWRFSU	TBA*	(Europe)		Emory
GEOL	421	Adv.Top: Fld. Stds in the U.K.	04	0900-1700	MTWRFS	6/13-7/13	(Un. King.)		McConnell
HISP	0465	Fld. Mthds. Hist. Arch.	03	0800-1500	MTWR	6/9-7/18	MONR	204	Hudgins
MUED	0359	Music-Elem Teachers	03	0800-1215	MTWR	6/9-6/20	POLL	33	Baker
MUED	0469	Choral Music for School	01	0900-1130	MTWR	6/9-6/13	POLL	39	Burton
MUPR	0340S	Chatham Orchestra Inst.[2]	Vr	0800-2100	MTWRF	6/22-7/4	POLL	TBA*	Baker
PHYD	0415	Water Safety Instruction	01	1900-2140	MTWR	5/19-6/10	GOOL	Pool	Richards

[1]For courses taught at differing times and locations, the following deadlines apply. These deadlines represent percent of calendar days over which a course is taught. As an example, PHYD 0415 is taught over 23 calendar days.

a) Last day to add course(s): no later than calendar day by which 10% of course has been completed.
b) Last day to drop course(s) or change to "P/F" without penalty: no later than calendar day by which 25% of course has been completed.
c) Last day to withdraw from course(s) without receiving automatic "F". As appropriate, "WP" or "WF" will be recorded: no later than calendar day by which 70% of course has been completed.

°Prerequisites: MBAS 0501 and MBAS 0502 or permission of department chairperson.
*To be arranged
[2]For information contact: Dr. James Baker, Dept. of Music, Mary Washington College, Fredericksburg, VA 22401.

First 5-Week Term (May 19 - June 19, 1986)

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
ARTH	0114	Intro-Art Hist	03	1015-1215	MTWR	5/19-6/19	MELC	051	Dreiss
ARTS	0102	3-D Design	03	1830-2200	MTR	5/19-6/69	MELC	252	Muick
ARTS	0111	Beg. Ceramics	03	0800-1200	MTWR	5/19-6/19	MELC	056	Nickel
@ARTS	0470H	SS: Photography	03	0800-1200	MTWR	5/19-6/19	MELC	156	Griffin
ARTS	0470I	SS: Papermaking	03	1400-1800	MTWR	5/19-6/19	MELC	152	DiBella
BIOL	0121	Biol. Concepts I	04	0800-1000	MTWR	5/19-6/19	CMBS	200	Fuller
BIOL	0121LB	Biol. Concepts Lab	00	1000-1200	MTWR	5/19-6/19	CMBS	206	Fuller
BUAD	0231	Prin. of Accounting	03	0800-1000	MTWR	5/19-6/19	MONR	101	Metzger
BUAD	0310	Prin. of Marketing	03	1015-1215	MTWR	5/19-6/19	MONR	103	Whitman
BUAD	0352	Quan. Meth. Dec. Makers	03	1015-1215	MTWR	5/19-6/19	MONR	101	Brodzinski
CHEM	0111	Gen. Chemistry	04	0800-0900	MTR	5/19-6/19	CMBS	308	Scott
				1300-1400	MTR	5/19-6/19	CMBS	308	
				0800-1000	W	5/19-6/19	CMBS	308	
CHEM	0111LB	Gen. Chem Lab	00	0915-1215	MTR	5/19-6/19	CMBS	304	Scott
CLAS	0205	Mythology	03	1015-1215	MTWR	5/19-6/19	CHAN	304	Boughner
CPSC	0102	Computer Themes & Appl.	03	1015-1215	MTWR	5/19-6/19	MONR	302	Rycroft
CPSC	0325	Discrete Structures	03	0800-1000	MTWR	5/19-6/19	MONR	107	Pierce
#DRAM	0250S	Fredericksburg Theatre Co.	03	0900-1700	MTWRFSU	5/19-6/19	DUPN	Stage	Larson
ECON	0201A	Prin Econ:Macro	03	1015-1215	MTWR	5/19-6/19	MONR	303	Rycroft
ECON	0321	Money & Banking	03	1900-2140	MTR	5/19-6/19	MONR	202	Staff
ECON	0371	Microeconomics	03	0800-1000	MTWR	5/19-6/19	MONR	301	Mehrabi
ECON	0401	Intl. Economics	03	1015-1215	MTWR	5/19-6/19	MONR	108	Stageberg
EDUC	0420	Foundations of Education	03	0800-1000	MTWR	5/19-6/19	DUPN	209	May
EDUC	0349	PE-Elem. Teachers	03	1600-1800	MTWR	5/19-6/19	GOOL	AuxGym	Gordon
ENGL	0231	Short Fiction	03	0800-1000	MTWR	5/19-6/19	CHAN	301	Brown
ENGL	0233	Poetry	03	1015-1215	MTWR	5/19-6/19	CHAN	301	Glover
FREN	0201	Inter. French	03	0800-1000	MTWR	5/19-6/19	DUPN	107	Manolis
GEOG	0101	World Reg. Geog.	03	1015-1215	MTWR	5/19-6/19	MONR	301	Palmieri
GEOG	0275	Human Environment	03	1900-2140	MTR	5/19-6/19	MONR	301	Gouger
HIST	0101	Early Am: 17th & 18th Cent.	03	1015-1215	MTWR	5/19-6/19	MONR	201	Bourdon
HIST	0112	WCIV II: Med. Period	03	0800-1000	MTWR	5/19-6/19	MONR	203	Ryang
HIST	0114	WCIV IV: Mod. Europe	03	0800-1000	MTWR	5/19-6/19	MONR	202	Blakemore
HIST	0380	US Since 1945	03	1015-1215	MTWR	5/19-6/19	MONR	202	Ferrell
LING	0101	Intro to Linguistics	03	1900-2140	MTR	5/19-6/19	CHAN	301	Vogel
MATH	0111	Precalculus	03	1015-1215	MTWR	5/19-6/19	MONR	107	Pierce
MATH	0121	Calculus I	03	1015-1215	MTWR	5/19-6/19	CMBS	203A	Collier
MATH	0200	Intro to Statistics	03	1015-1215	MTWR	5/19-6/19	CMBS	102	Holmes

@Each student must supply his/her own 35 mm camera.
#DRAM 250S runs in conjunction with Summer Theatre and crosses times.

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
MATH	0325	Discrete Structures	03	0800-1000	MTWR	5/19-6/19	MONR	107	Pierce
PHIL	0151	Intro-Phil Lang & Logic	03	0800-1000	MTWR	5/19-6/19	CHAN	201	Baley
PHYD	0113A	Ind. Exercise	01	1600-1800	MTWR	5/19-6/19	GOOL	Act.Rm.	Hollibaugh
PHYD	0116	Swimming	01	1015-1215	MTWR	5/19-6/19	GOOL	Pool	Greenberg
PHYD	0133	Tennis	01	1600-1800	MTWR	5/19-6/19	GOOL	MainGym	Gallahan
PHYS	0203	Gen. Astronomy	03	1900-2140	MTR	5/19-6/19	CMBS	200	Nikolic
PHYS	0462	Adv. Nuc. Physics	03	0800-1000	MTWR	5/19-6/19	CMBS	203A	Atalay
PSCI	0201	American Govt.	03	1015-1215	MTWR	5/19-6/19	MONR	203	Krickus
PSCI	0321	Intl. Theory	03	1015-1215	MTWR	5/19-6/19	MONR	203	Fickett
PSYC	0101	Gen. Psychology	03	1015-1215	MTWR	5/19-6/19	CHAN	201	Bill
PSYC	0311	Abnormal Psyc.	03	1015-1215	MTWR	5/19-6/19	CHAN	202	Nissim-Sabat
PSYC	0331	Infant & Child	03	1300-1500	MTWR	5/19-6/19	CHAN	204	Moeller
RELG	0111	Intro Hist. Christianity	03	1015-1215	MTWR	5/19-6/19	CHAN	203	Goehring
SPAN	0201	Inter. Spanish	03	0800-1000	MTWR	5/19-6/19	DUPN	101	Pena
SPCH	0302	Public Speaking	03	1015-1215	MTWR	5/19-6/19	CHAN	203	Hair

Second 5-Week Term (June 23 - July 24, 1986)

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
ARTH	0115	Intro-Art Hist	03	1015-1215	MTWR	6/23-7/24	MELC	051	Dreiss
ARTS	0101	2-D Design	03	0800-1045	MTWR	6/23-7/24	MELC	152	DiBella
BIOL	0122	Biol Concepts II	04	0800-1000	MTWR	6/23-7/24	CMBS	200	Bass
BIOL	0122LB	Biol Concepts Lab	00	1000-1200	MTWR	6/23-7/24	CMBS	206	Bass
BUAD	0232	Prin. of Accounting	03	0800-1000	MTWR	6/23-7/24	MONR	103	Metzger
BUAD	0300	Prin. of Management	03	1015-1215	MTWR	6/23-7/24	MONR	103	Skinker
CHEM	0112	Gen. Chemistry	04	0800-0900	MTR	6/23-7/24	CMBS	308	Scott
				1300-1400	MTR	6/23-7/24	CMBS	308	
				0800-1000	W	6/23-7/24	CMBS	304	
CHEM	0112LB	Gen. Chemistry Lab	00	0915-1215	MTR	6/23-7/24	CMBS	304	Scott
#DRAM	0251S	Fredericksburg Theatre Co.	03	0900-1700	MTWRFSU	6/23-7/24	DUPN	Stage	Larson
ECON	0202A	Prin. Econ:Micro	03	1015-1215	MTWR	6/23-7/24	MONR	202	Mehrabi
ECON	0312	Govt & Business	03	1900-2140	MTR	6/23-7/24	MONR	202	Mehrabi
ECON	0372	Macroeconomics	03	1015-1215	MTWR	6/23-7/24	MONR	302	Stageberg
EDUC	0202	Teaching the Very Young Child	03	1900-2140	MTR	6/23-7/24	DUPN	209	Maxson
EDUC	0205	Children's Literature	03	0800-1000	MTWR	6/23-7/24	DUPN	209	Vogel
EDUC	0312	Elem Sch: Prog & Curr	03	1015-1215	MTWR	6/23-7/24	DUPN	209	Maxson
ENGL	0101	Writing Workshop	03	1015-1215	MTWR	6/23-7/24	CHAN	201	Smith, C.
ENGL	0234	Shakespeare	03	1900-2140	MTR	6/23-7/24	CHAN	301	Smith, C.
ENGL	0236	Comedy	03	1015-1215	MTWR	6/23-7/24	CHAN	301	Hanna
ENGL	0375E	SS: Addl. Am. Fiction	03	0800-1000	MTWR	6/23-7/24	CHAN	301	Singh

#DRAM 0251S runs in conjunction with Summer Theatre and crosses times.

First 5-Week

CORRECTIONS:

* CPSC 0102 will be taught from 0800 - 1000 MTWR and not from 1015 - 1215 as shown

* EDUC 0205 will be taught from 1900 - 2140 MTR and not from 0800 - 1000 as shown

Disc	#							
ARTH	0114							
ARTS	0102							
ARTS	0111							
@ARTS	0470H							
ARTS	0470I							
BIOL	0121							
BIOL	0121LB							
BUAD	0231							
BUAD	0310							
BUAD	0352							
CHEM	0111							
CHEM	0111LB							
CLAS	0205							
CPSC	0102							
CPSC	0325							
#DRAM	0250S							
ECON	0201A							
ECON	0321							
ECON	0371							
ECON	0401							
EDUC	0420							
EDUC	0349							
ENGL	0231							
ENGL	0233							
FREN	0201	Inter. French	03	0800-1000	MTWR	5/19-6/19	DUPN	107	Manolis
GEOG	0101	World Reg. Geog.	03	1015-1215	MTWR	5/19-6/19	MONR	301	Palmieri
GEOG	0275	Human Environment	03	1900-2140	MTR	5/19-6/19	MONR	301	Gouger
HIST	0101	Early Am: 17th & 18th Cent.	03	1015-1215	MTWR	5/19-6/19	MONR	201	Bourdon
HIST	0112	WCIV II: Med. Period	03	0800-1000	MTWR	5/19-6/19	MONR	203	Ryang
HIST	0114	WCIV IV: Mod. Europe	03	0800-1000	MTWR	5/19-6/19	MONR	202	Blakemore
HIST	0380	US Since 1945	03	1015-1215	MTWR	5/19-6/19	MONR	202	Ferrell
LING	0101	Intro to Linguistics	03	1900-2140	MTR	5/19-6/19	CHAN	301	Vogel
MATH	0111	Precalculus	03	1015-1215	MTWR	5/19-6/19	MONR	107	Pierce
MATH	0121	Calculus I	03	1015-1215	MTWR	5/19-6/19	CMBS	203A	Collier
MATH	0200	Intro to Statistics	03	1015-1215	MTWR	5/19-6/19	CMBS	102	Holmes

@Each student must supply his/her own 35 mm camera.
#DRAM 250S runs in conjunction with Summer Theatre and crosses times.

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
MATH	0325	Discrete Structures	03	0800-1000	MTWR	5/19-6/19	MONR	107	Pierce
PHIL	0151	Intro-Phil Lang & Logic	03	0800-1000	MTWR	5/19-6/19	CHAN	201	Baley
PHYD	0113A	Ind. Exercise	01	1600-1800	MTWR	5/19-6/19	GOOL	Act.Rm.	Hollibaugh
PHYD	0116	Swimming	01	1015-1215	MTWR	5/19-6/19	GOOL	Pool	Greenberg
PHYD	0133	Tennis	01	1600-1800	MTWR	5/19-6/19	GOOL	MainGym	Gallahan
PHYS	0203	Gen. Astronomy	03	1900-2140	MTR	5/19-6/19	CMBS	200	Nikolic
PHYS	0462	Adv. Nuc. Physics	03	0800-1000	MTWR	5/19-6/19	CMBS	203A	Atalay
PSCI	0201	American Govt.	03	1015-1215	MTWR	5/19-6/19	MONR	203	Krickus
PSCI	0321	Intl. Theory	03	1015-1215	MTWR	5/19-6/19	MONR	203	Fickett
PSYC	0101	Gen. Psychology	03	1015-1215	MTWR	5/19-6/19	CHAN	201	Bill
PSYC	0311	Abnormal Psyc.	03	1015-1215	MTWR	5/19-6/19	CHAN	202	Nissim-Sabat
PSYC	0331	Infant & Child	03	1300-1500	MTWR	5/19-6/19	CHAN	204	Moeller
RELG	0111	Intro Hist. Christianity	03	1015-1215	MTWR	5/19-6/19	CHAN	203	Goehring
SPAN	0201	Inter. Spanish	03	0800-1000	MTWR	5/19-6/19	DUPN	101	Pena
SPCH	0302	Public Speaking	03	1015-1215	MTWR	5/19-6/19	CHAN	203	Hair

Second 5-Week Term (June 23 - July 24, 1986)

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
ARTH	0115	Intro-Art Hist	03	1015-1215	MTWR	6/23-7/24	MELC	051	Dreiss
ARTS	0101	2-D Design	03	0800-1045	MTWR	6/23-7/24	MELC	152	DiBella
BIOL	0122	Biol Concepts II	04	0800-1000	MTWR	6/23-7/24	CMBS	200	Bass
BIOL	0122LB	Biol Concepts Lab	00	1000-1200	MTWR	6/23-7/24	CMBS	206	Bass
BUAD	0232	Prin. of Accounting	03	0800-1000	MTWR	6/23-7/24	MONR	103	Metzger
BUAD	0300	Prin. of Management	03	1015-1215	MTWR	6/23-7/24	MONR	103	Skinker
CHEM	0112	Gen. Chemistry	04	0800-0900	MTR	6/23-7/24	CMBS	308	Scott
				1300-1400	MTR	6/23-7/24	CMBS	308	
				0800-1000	W	6/23-7/24	CMBS	304	
CHEM	0112LB	Gen. Chemistry Lab	00	0915-1215	MTR	6/23-7/24	CMBS	304	Scott
#DRAM	0251S	Fredericksburg Theatre Co.	03	0900-1700	MTWRFSU	6/23-7/24	DUPN	Stage	Larson
ECON	0202A	Prin. Econ:Micro	03	1015-1215	MTWR	6/23-7/24	MONR	202	Mehrabi
ECON	0312	Govt & Business	03	1900-2140	MTR	6/23-7/24	MONR	202	Mehrabi
ECON	0372	Macroeconomics	03	1015-1215	MTWR	6/23-7/24	MONR	302	Stageberg
EDUC	0202	Teaching the Very Young Child	03	1900-2140	MTR	6/23-7/24	DUPN	209	Maxson
EDUC	0205	Children's Literature	03	0800-1000	MTWR	6/23-7/24	DUPN	209	Vogel
EDUC	0312	Elem Sch: Prog & Curr	03	1015-1215	MTWR	6/23-7/24	DUPN	209	Maxson
ENGL	0101	Writing Workshop	03	1015-1215	MTWR	6/23-7/24	CHAN	201	Smith, C.
ENGL	0234	Shakespeare	03	1900-2140	MTR	6/23-7/24	CHAN	301	Smith, C.
ENGL	0236	Comedy	03	1015-1215	MTWR	6/23-7/24	CHAN	301	Hanna
ENGL	0375E	SS: Addl. Am. Fiction	03	0800-1000	MTWR	6/23-7/24	CHAN	301	Singh

#DRAM 0251S runs in conjunction with Summer Theatre and crosses times.

Disc	#	Title	Cr	Times	Days	From-To	Bldg	Room	Instructor
ENGL	0375H	SS: John Fowles	03	1015-1215	MTWR	6/23-7/24	CHAN	303	Singh
FREN	0202	Inter. French	03	0800-1000	MTWR	6/23-7/24	DUPN	107	Manolis
GEOG	0302	South America	03	1900-2140	MTR	6/23-7/24	MONR	301	Gouger
GEOG	0321	Political Geog	03	1015-1215	MTWR	6/23-7/24	MONR	301	Emory
HEED	0100	Cont. Health Problems	03	0800-1000	MTWR	6/23-7/24	CHAN	303	Hegmann
HISP	466S	Practicum	03	0800-1500	MTWR	6/23-7/24	MONR	204	Pearce
HIST	0102	Mid.Am:19th Cent	03	0800-1000	MTWR	6/23-7/24	MONR	201	Campbell
HIST	0103	Mod.Am:20th Cent	03	0800-1000	MTWR	6/23-7/24	MONR	202	Tracy
HIST	0304	Civil War	03	1015-1215	MTWR	6/23-7/24	MONR	201	Tracy
MATH	0111	Precalculus	03	0800-1000	MTWR	6/23-7/24	MONR	102	Holmes
MATH	0221	Calculus II	03	1015-1215	MTWR	6/23-7/24	MONR	101	Holmes
PHIL	0111	Intro Phil. Morals & Society	03	1015-1215	MTWR	6/23-7/24	CHAN	304	Van Sant
PHYD	0113	Ind. Exercise	01	0800-1000	MTWR	6/23-7/24	GOOL	AuxGym	Soper
PHYD	0116	Swimming	01	1600-1800	MTWR	6/23-7/24	GOOL	Pool	Richards
PHYS	0204	Gen. Astronomy	03	1900-2140	MTR	6/23-7/24	CMBS	200	Nikolic
PSCI	0202	American Govt.	03	1015-1215	MTWR	6/23-7/24	MONR	203	Kramer
PSCI	0356	American Foreign Policy	03	1400-1600	MTWR	6/23-7/24	MONR	203	Kramer
PSYC	0101	Gen. Psychology	03	1015-1215	MTWR	6/23-7/24	CHAN	203	Bill
PSYC	0102	Gen. Psychology	03	1015-1215	MTWR	6/23-7/24	CHAN	202	Smith, R.
PSYC	0332	Adolesc. & Adult	03	1015-1215	MTWR	6/23-7/24	CHAN	204	Steckler
PSYC	0470	Factors in Weight Control	03	1300-1500	MTWR	6/23-7/24	CHAN	206	MacEwen
SPAN	0202	Inter. Spanish	03	0800-1000	MTWR	6/23-7/24	DUPN	101	Staff

ADMISSION AND REGISTRATION INSTRUCTIONS FOR STUDENTS ATTENDING THE 1986 SUMMER SESSION AT MARY WASHINGTON COLLEGE

A student must be admitted to the Summer Session at Mary Washington College before he or she may register for classes and reserve college housing. Forms are enclosed which, when completed and appropriate fees have been paid, will accomplish these requirements. The forms included are the Summer Session Application (complete both sides), the Virginia In-State Tuition Form (complete both sides) if you wish to claim Virginia domicile for reduced tuition rates, the Registration and Fees Sheet, and the Housing Application, if needed. **These forms can be submitted either by mail or in person.**

Questions regarding any of the following procedures should be addressed to the Director of the Summer Session, Office of Academic Services, Mary Washington College, Fredericksburg, Virginia 22401, or by calling (703) 899-4694.

Registration by mail. A student registering by mail must complete all of the enclosed forms that are appropriate and pay all fees when the forms are sent. Materials for the May/June term must be received by May 7; for the June/July term by May 28. All information requested on the forms must be provided in the appropriate spaces. Failure to complete all forms will delay the enrollment process. Time permitting, a student will be mailed a listing of the course(s) for which s/he is enrolled. No letter of acceptance will be mailed. Instructions for completing the Registration and Fees Sheet are provided below.

On-Campus Registration. A student may register in person from 1:00 - 3:00 p.m. on the following Sundays: May 18 and June 22. The registration process will be facilitated if the student arrives with all forms completed. Registration will be held on the second floor of George Washington Hall.

A student who plans to take courses in more than one summer term may register for courses in any term at the first appropriate registration date. This will eliminate the need to be present for any subsequent registration period. The registration process will be accelerated further if the student arrives with all forms completed. The student must be prepared to pay all fees at the time of registration. Instructions for completing the Registration and Fees Sheet are provided below.

Registration for Courses Taught at Special Times. The dates for these courses are shown in the course descriptions section of this Bulletin. A student who plans to enroll for one or more of these courses should do so by mail or register on the first day of one of the regular 5-week terms.

Instructions for Completing the Registration and Fees sheet. This form is divided into two sections. In Part I of the form, the student lists the courses he or she wishes to take; in Part II, costs are determined.

REGISTRATION AND FEES: A Worked Example.

Let's assume that you are an undergraduate student who wishes to take one course in the first 5-week Term (May/June), two courses in the second 5-week Term (June/July), are a Virginia resident, and will live in double-occupancy college housing. The following steps should be followed on the **Registration and Fees sheet.**

1. Provide your name, social security number, etc. at the top of the form.

2. List on the line titled 1st 5-week Term the class desired. Place all course abbreviations and numbers on this line that are contained in the identical lines before the course title as shown in the Schedule of Courses (pages 20 to 23).

3. Repeat the process for the 2nd 5-week Term by listing the courses you wish to take.

4. Add the number of credits for which you've registered and place the total in the box titled "Total Credits".

5. In Part II, item 2, tuition and fee costs are determined. Multiply the number of credits for the 1st 5-week Term (3) by $53 per credit for Virginia residents and place $159 in the column titled 1st 5-week Term. (Note that Virginia and non-Virginia residence rates are shown both for undergraduate and graduate credits.)

6. Multiply the number of credits (6) for the 2nd 5-week Term by $53 per credit and place $318 in the column headed 2nd 5-week Term.

7. Add the $159 and $318 and place the result ($477) in the Subtotal column.

8. In item 3, room and board fees are determined. Place $525 in the 1st 5-week Term column and $525 in the 2nd 5-week Term column. Add these amounts and place $1050 in the Subtotal column.

9. Add the amounts shown in the Subtotal column which include $20 application fee, $477 for tuition and fees and $1,050 for room and board.

10. Place $1,747 in item 4 of the Grand Total box. Write a check for this amount payable to Mary Washington College and present it with the completed forms either by mail or in person at registration. Payment may also be made by credit card (VISA or MasterCard accepted).

Mary Washington College
Office of Academic Services
Director of the Summer Session
1301 College Avenue
Fredericksburg, Virginia 22401-5358

NON-PROFIT ORG.
U.S. Postage Paid
PERMIT NO. 227
Fredericksburg, VA